

Mark Peters

Bass-Baritone, D2-G4

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Unions: AEA, SAG-AFTRA, Local 802

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Experience

Church & Temple work CV

Church of the Village UMC Church, Manhattan	2004-2015	Bass soloist, section leader, Faser Hardin, music director
RC Church of the Ascension, Manhattan	2008, 2013	Bass soloist & chorister, special services, Preston Smith
Holy Family RC Church, Fresh Meadows	2002-2003	Bass soloist, cantor and section leader, Jane Lawson
Church of St. Ignatius of Antioch, Manhattan	2000-2001	Bass soloist: Eight voice ensemble with repertoire ranging from Gregorian chant to contemporary, Harold Chaney
New Synagogue of Ft. Lee	2000	Bass soloist, high holidays, Leon Berger, cantor
St. Brigid RC Church, Brooklyn	1993	Cantor, Matthew Cvetic
Madison Avenue Baptist Church, Manhattan	1981-1994	Bass soloist: quartet, Richard Foster & Matthew Cvetic
Sutton Place Synagogue, Manhattan	1984	Bass chorister, male octet
Riverside Church, Manhattan	1976-1980	Baritone soloist and chorister, Fred Swann
Temple Beth Sholom, Roslyn Heights, NY	1978-1979	Bass soloist, Seymour Schwartzman, cantor
Grace Episcopal Church, Brooklyn	1975-1976	Bass soloist and chorister, Bradley Hull
B'nai Jeshurun, Manhattan	1975-1976	Baritone soloist: male quartet, Paul Zim, cantor

Performed with several choirs as a freelance soloist and/or chorister. Currently a bass singer with Christmas Matters, an organization that contracts singers performing in Victorian Christmas garb for seasonal events. Have performed four full solo recitals, singing European and American song repertoire.

Repertoire Performed As Soloist

Wolf <i>Michelangelo Lieder</i> , soloist and orchestrator	Queer Urban Orchestra, Julie Desbordes, conductor
Mussorgsky <i>Songs & Dances of Death</i> , soloist and orchestrator	Brooklyn Symphony Orchestra, Nick Armstrong, conductor
Bach Bass Cantata BWV 85 (with the Riverside Chamber Symphony)	C.P.E. Bach <i>Magnificat</i>
Mendelssohn <i>Elijah</i>	Händel <i>Messiah</i>
Fauré <i>Requiem</i>	Dubois <i>Seven Last Words</i>
Moses Hogan Gospel Song Book	Ellington <i>Come Sunday</i>

As Chorister

Britten <i>Ceremony of Carols</i>	Thompson <i>Alleluia</i>
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Opera

Sarasatro, Der Sprecher	<i>The Magic Flute</i>	Don Pasquale	<i>Don Pasquale</i>
Uberto	<i>La Serva Padrona</i>	Capulet	<i>Romeo et Juliette</i>
George White and others	<i>Nightingale and Man: Biology of a Fall</i>	Parts 2 & 3 of The Defenestration Trilogy by Evan Hause, composer (premieres)	

For more than 30 years, a member of Golden Fleece, Ltd./The Composer's Chamber Theatre, an opera company based in Chelsea committed to commissioning and staging new opera and musical theatre. Have performed more than 50 original roles with the company. Acting/musical theater résumé, available on request.

Training

Present: Bill Glazier; nine years of study with Emmy Joseph, also Bill Schuman, William Duvall, Richard Parke

Coaches: Steven Blier, Richard Foster, Robert Hess, Scott Rednour, Phil Hall

Graduate of Yale University, B.A. in drama

Other Excellent sight singer. Near perfect pitch (tonal memory). Italian, French, Hungarian, Russian (read Cyrillic), German (some Yiddish), Spanish, Hebrew (transliterated). Also a professional violist/violinist and am familiar with many other instruments. Own viola, violin, cello, bassoon, clarinet, guitar, kazoo, keyboard & piano. Copyist, arranger and orchestrator, using Sibelius, Finale and SmartScore software.